



Contract for Photography Services

Bride's name: _____.

Groom's name: _____.

Bride's mailing address: _____.

Groom's mailing address: _____.

Bride and Groom's address after Wedding: _____.

Ceremony Location: _____.

Reception Location: _____.

Photography Date: _____, Photography Start Time: _____, Photography End Time: _____.

Proof photos are to be delivered to client by: _____, Photographer's Fee: _____.

Retainer paid: _____, 30% of total fee. Retainer paid on: _____, Due on wedding day: _____.

1. Selected Package includes: _____.

2. The Client shall reimburse Photographer for any additional costs the photographer may incur for travel, parking, and other reasonable costs necessary to the performance of these services. Client must pay 70% of fee before photographer begins photographing the day of the wedding. Preferred payment method is personal check or cash. Bounced checks will incur an additional \$45 fee. Any time 15 minutes beyond the chosen package time will be compensated as such: the bride and groom will pay an additional \$185.00/ hour for the extra time and photographs taken.

3. Upon signature, the photographer reserves the time and date agreed upon, and will not make other reservations for that time and date. For this reason, the retainer is non-refundable, if wedding is cancelled for any reason, including, but not limited to acts of God, fire, extreme weather, break-up, and/or financial hardship. Retainer is to be paid at time of parties signing this contract. Reservation retainer is applied towards the contracted wedding photography package upon completion of this contract. If, for any reason, client changes event date, the retainer can be transferred to new event date if photographer has the date available; otherwise there is no refund for retainer paid. Photographer will only honor the original fee if the new date is within 6 months of original wedding date. If new date is not within 6 months of original date, client can choose to pay current photographer's rate, or forfeit their retainer.

4. Proof photographs shall be delivered to the Client on CD(s) on the next business day. The client shall provide the photographer with a written list of the proof images from which final photographs are to be prepared, and specify the number and format(s) of the final photograph to be delivered for each proof image. If client does not want any photos to be in black and white, check this box . If you want a photograph in black and white, you must specify when you send the list for editing.

5. The Client shall assist and cooperate with the Photographer in obtaining the desired photographs, including but not limited to specifying persons and/or scenes to be photographed; taking time to pose for photographs at the Photographer's direction; pre-shoot consultations, etc. The Photographer shall not be responsible for photographs not taken as a result of the Client's failure to provide reasonable assistance or cooperation. The **formal photography** time is for the **exclusive use of Zareth Acosta** to capture the formal wedding portraits. Due to time constraints and the need for subjects to pay full attention to the professional photographer, **guest photography is requested to be done at a separate time.**

6. The client understands that the quantity of photographs taken at a wedding can vary greatly and that wedding photography by nature is an art, subject to the creativity of the photographer and her personal artistic style. The client understands that he/she has chosen the photographer because of her photographic style, and will grant the photographer the right to exercise her creativity in the interest of creating the best wedding-day images possible. The client understands he/she may not demand a refund, or a redo due to differences in artistic preferences of the final images.

7. In the event of unforeseen medical emergency in which photographer can not photograph wedding, photographer will make reasonable effort to arrange for a substitute professional photographer to conduct photography. If no professional substitute is available, client agrees to limit damages to full refund of payments made only.

8. If the photographer cannot perform this agreement in whole or in part due to a fire or other casualty, acts of God or nature or terror, or other cause beyond the control of the parties or due to photographer's illness or injury, then the photographer will return all fees paid to the Client(s) (minus any costs already used i.e. plane tickets) but shall have no further liability with respect to this agreement. This limitation on liability shall also apply in the event that photographic materials are damaged in processing, lost through camera malfunction, lost in the mail, stolen, or otherwise lost or damaged without fault on the part of the photographer. Client(s) agree that an entire wedding cannot be replicated, reenacted or repeated for the purpose of a re shoot and limits the photographer's liability to the amount paid under this contract.

9. The Photographer retains copyright in the photographs, and hereby grants the client unlimited but non-exclusive rights to use or reproduce the photographs for which the client pays.

Applicable Law

This contract shall be governed by the laws of the County of Montgomery in the State of Maryland and any applicable Federal law.

Signatures

I have read and understood the terms above. I hereby agree to the terms of this agreement. If the lines are blank, it's not considered completed. If it's not signed, it's not an agreement.

_____	_____
Groom's Signature	Bride's Signature
_____	_____
Groom's Printed Name	Bride's Printed Name
_____	_____
Groom's e-mail address	Bride's e-mail address
_____	_____
Date of Signature	Date of Signature
_____	_____
Phone number	Phone number
_____	_____
Zareth Acosta's Signature	Date of Signature



Photo Release Form

Permission to Use Photograph

Subject: _____

Location: _____

I grant to Zareth Acosta the right to take photographs of me and my property in connection with the above-identified subject. I authorize Zareth Acosta to copyright, use and publish the same in print and/or electronically.

I agree that Zareth Acosta may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes as illustration, advertising, and web content as examples for her portfolio.

I have read and understand the above:

Signature(s) _____

Printed name(s) _____

Date _____

Signature, parent or guardian _____
(if under age 18)



Copyright Release Form for Photographs

TO: _____ (client)

FROM: Zareth Acosta (photographer)

RE: Wedding photos to be taken on _____. By receipt of this letter, Zareth Acosta grants the client(s), _____, unlimited but non-exclusive rights to use or reproduce their wedding photos taken on _____. Usage of these photos for client's online use is permitted given the client credits Zareth Acosta as the author of such, **and/or** provides a link to Zareth Acosta's website.

Purpose for photograph reproduction includes use in:

- Prints
- Online usage
- Other: Any non-profit lawful purpose.

Any infringements of this policy may violate federal law.

Signed: _____ (photographer's signature)

Date: _____



Vendor List

Please fill out if it applies to you. You can turn in this information closer to the wedding day, or soon after, via mail or e-mail.

Band	
Bridesmaid Dresses	
Cake Designer	
Calligrapher	
Caterer	
Ceremony Location	
Cinema and Video	
Dance Instructor	
DJ	
Dress Designer	
Dress Store	
Equipment Rentals	
Event Designer	
Event Planner	
Favors and Gifts	
Floral Designer	
Hair Stylist	
Heirlooms and extras	
Invitation Designer	
Jewelry	
Lighting	
Linens and Coverings	
Lingerie	
Makeup Artist	
Musicians	
Officiant	
Other	
Personal Stylist	
Photo Booth Equipment	
Photographer	
PR Rep	
Reception Venue	
Rehearsal Dinner Venue	
Shoes	
Transportation	
Tuxedo and Men's Attire	
Veils and headpieces	